

FIG. 1

METHODS

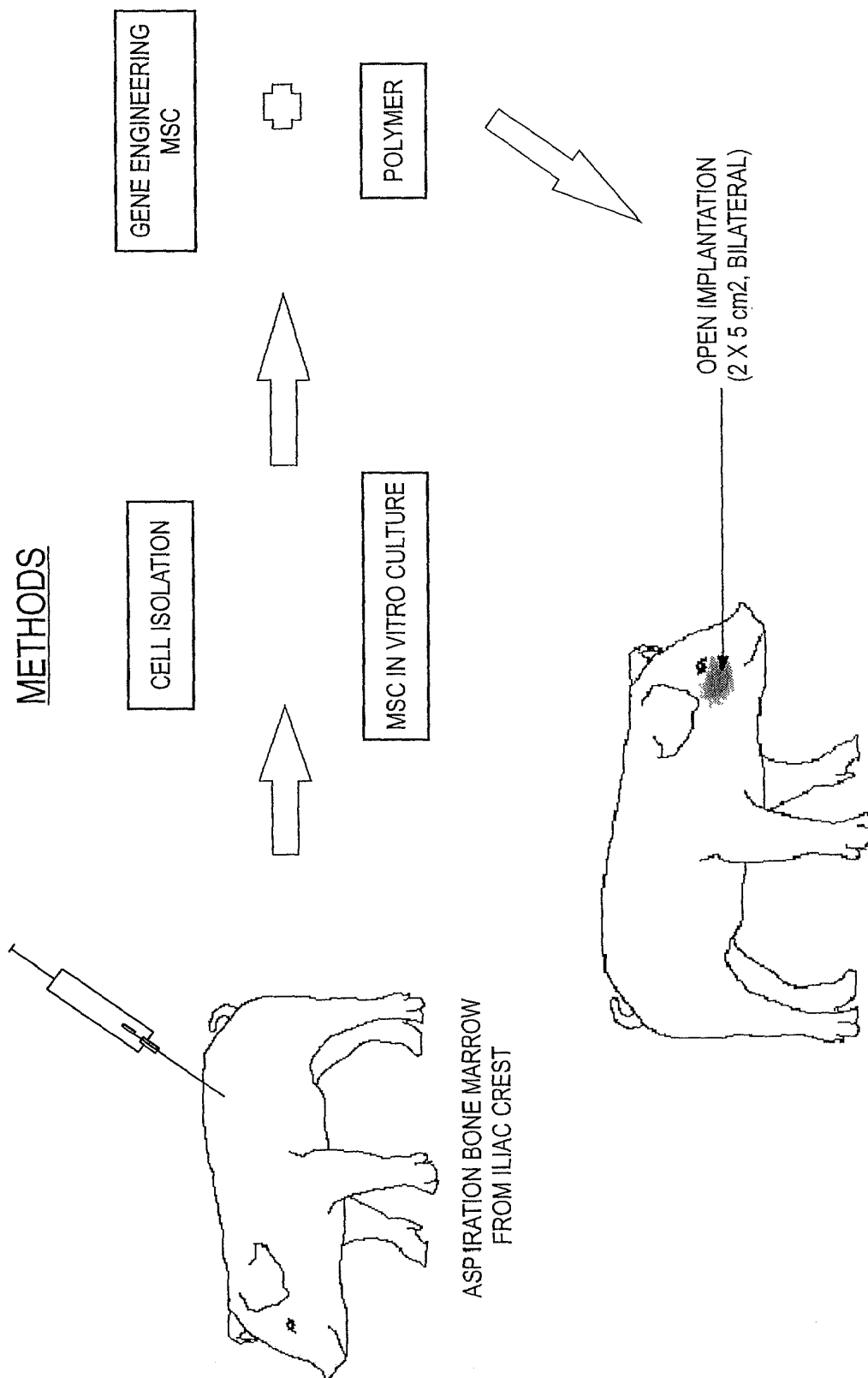
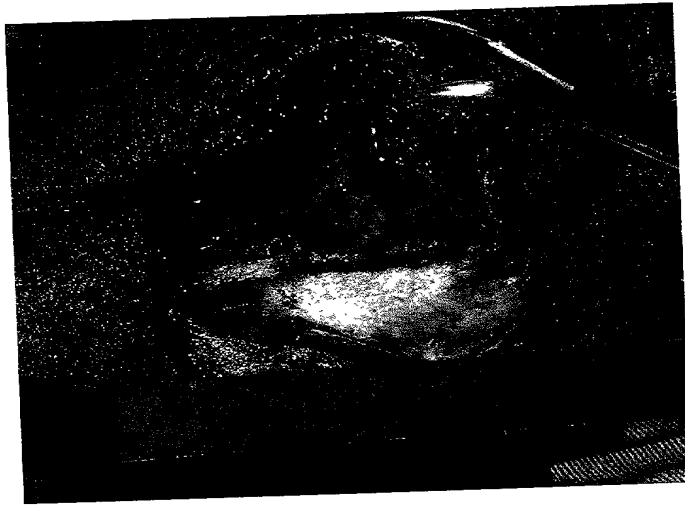


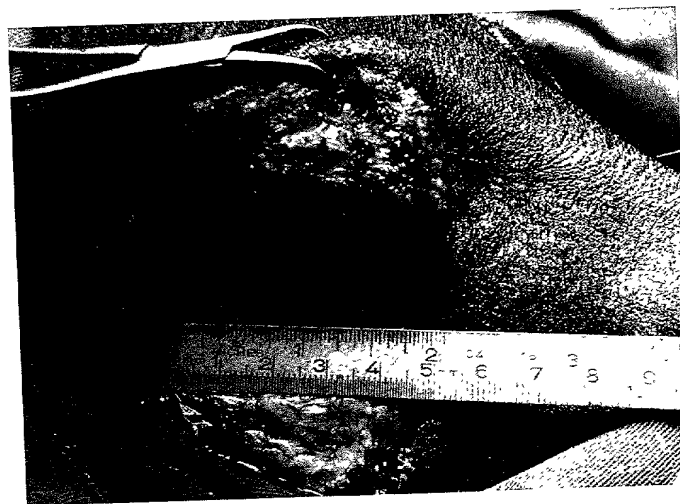
FIG. 1

2/19

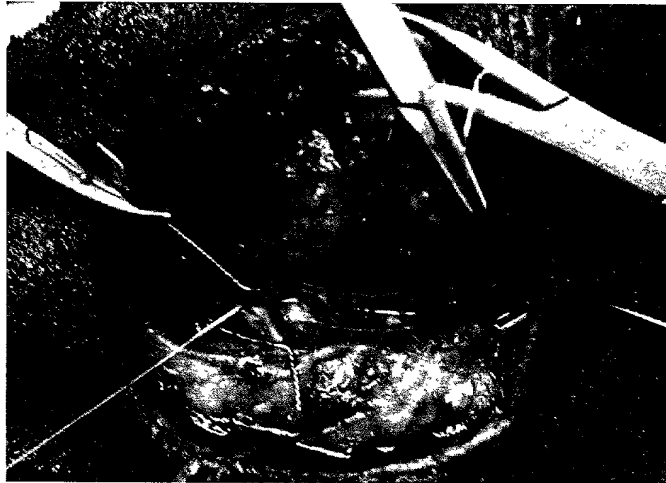
**FIG. 2A**



**FIG. 2B**



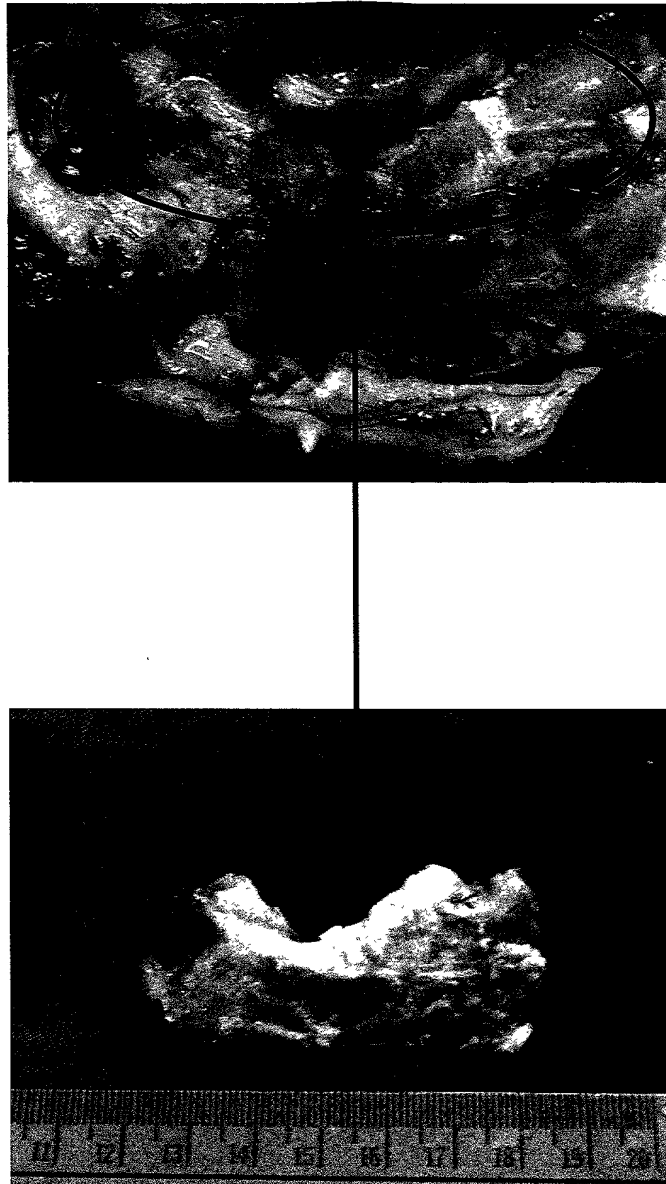
**FIG. 2C**



**FIG. 2D**

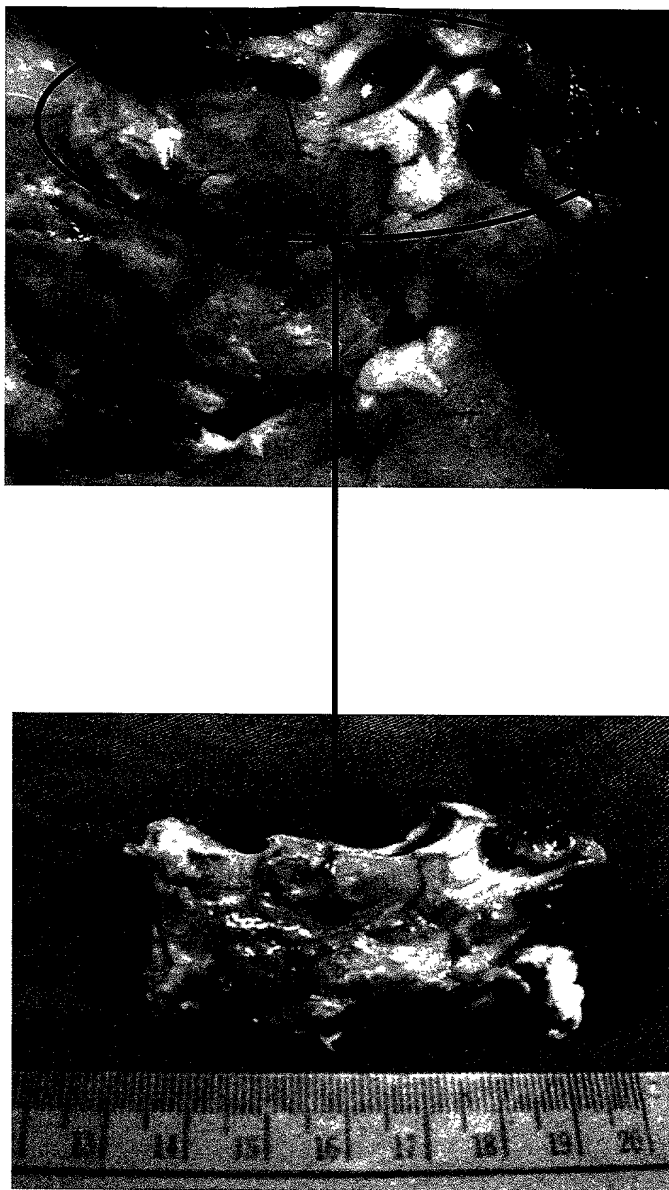


**FIG. 3A**



CON

**FIG. 3B**



EXP

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Docket No: 01779784

6/19

**FIG. 4A**



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Docket No: 01779784

7/19

**FIG. 4B**



EXP

FIG. 4B

**FIG. 5A**



HE STAIN CON 40X

**FIG. 5B**



HE STAIN EXP 40X



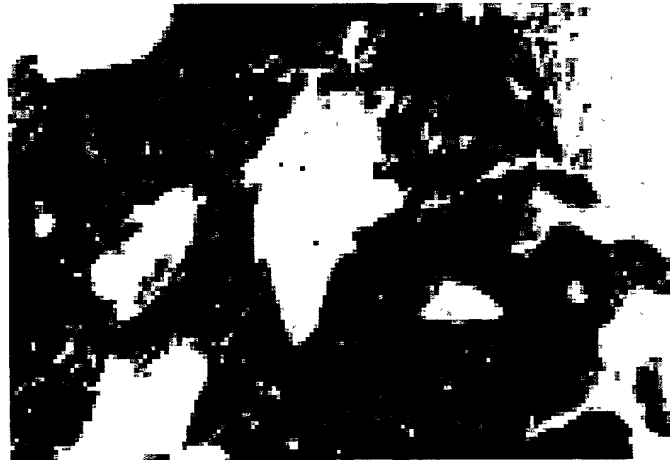
9/19

**FIG. 5C**



VON KOSSA EXP 40X

**FIG. 5D**



VON KOSSA EXP 100X

FIG. 6

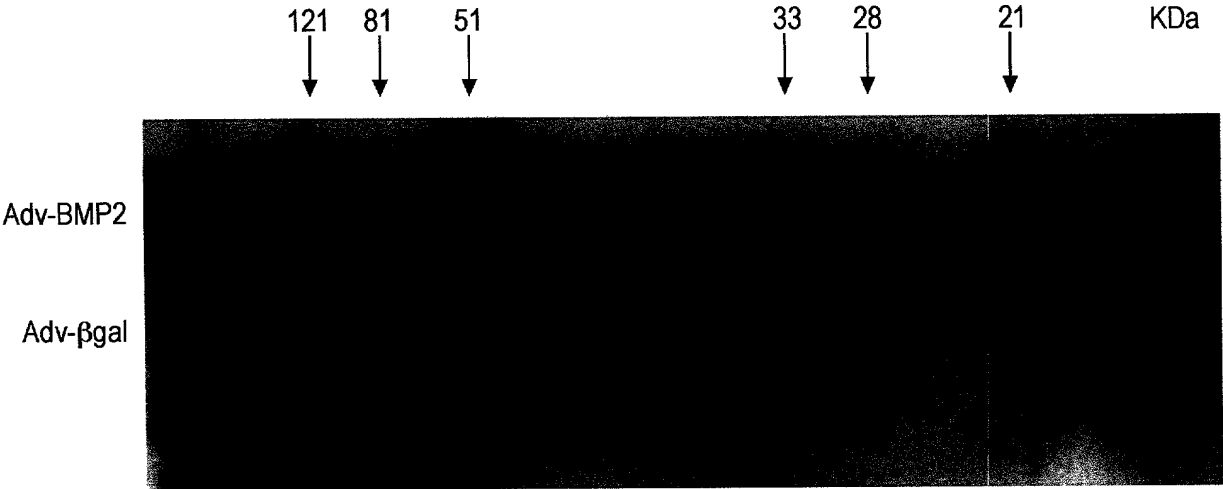


FIG. 6

11/19

**FIG. 7A**



**FIG. 7B**



**FIG. 7C**



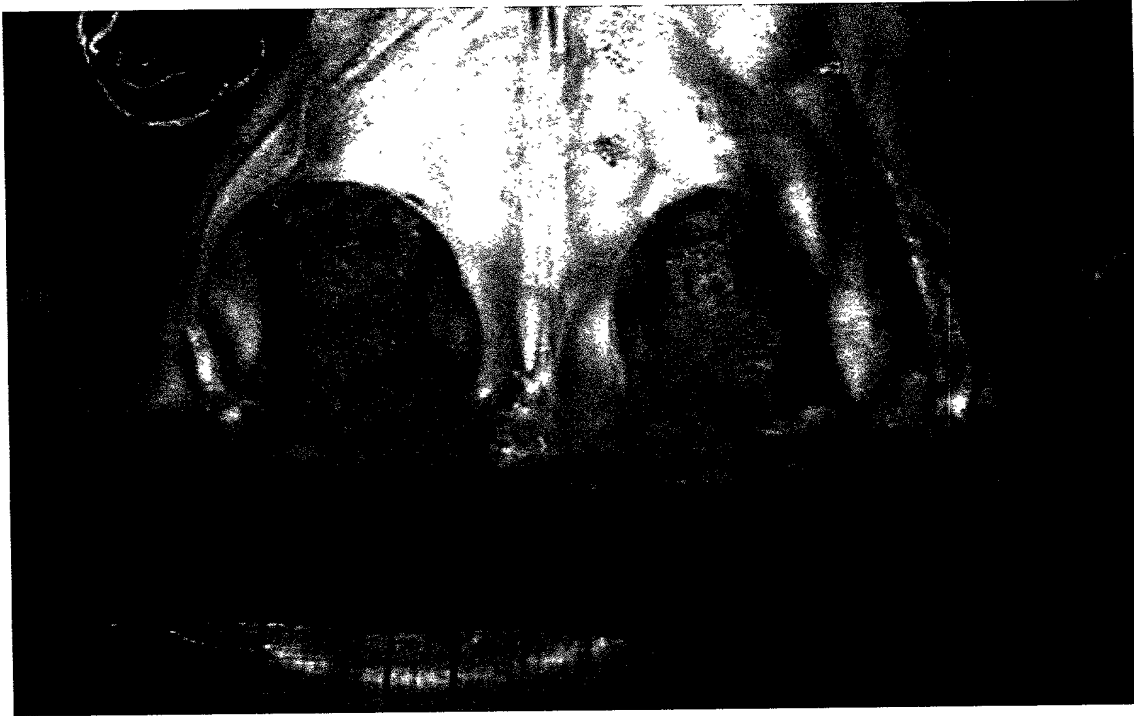
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Docket No: 01779784

12/19

**FIG. 8A**

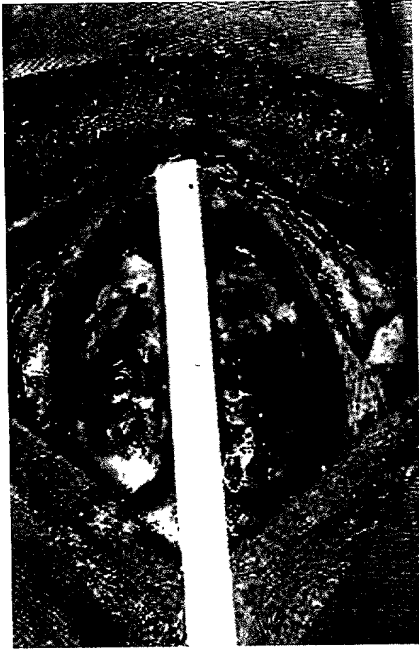


**FIG. 8B**



FIG. 8A

**FIG. 9A**



**FIG. 9B**



**FIG. 9C**



14/19

**FIG. 10**



**FIG. 11**



FIG. 10

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Docket No: 01779784

15/19

**FIG. 12**

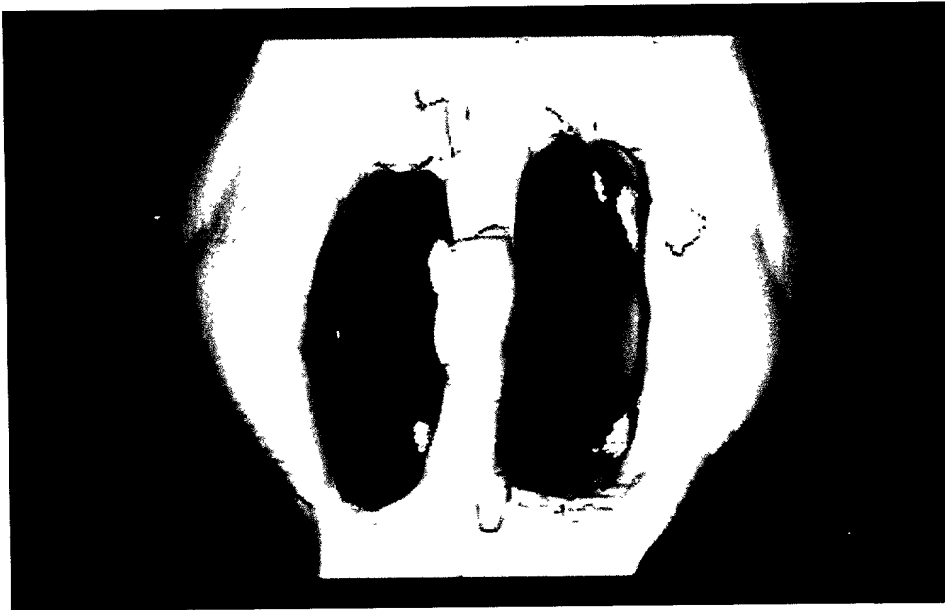


FIG. 12

**FIG. 13A**

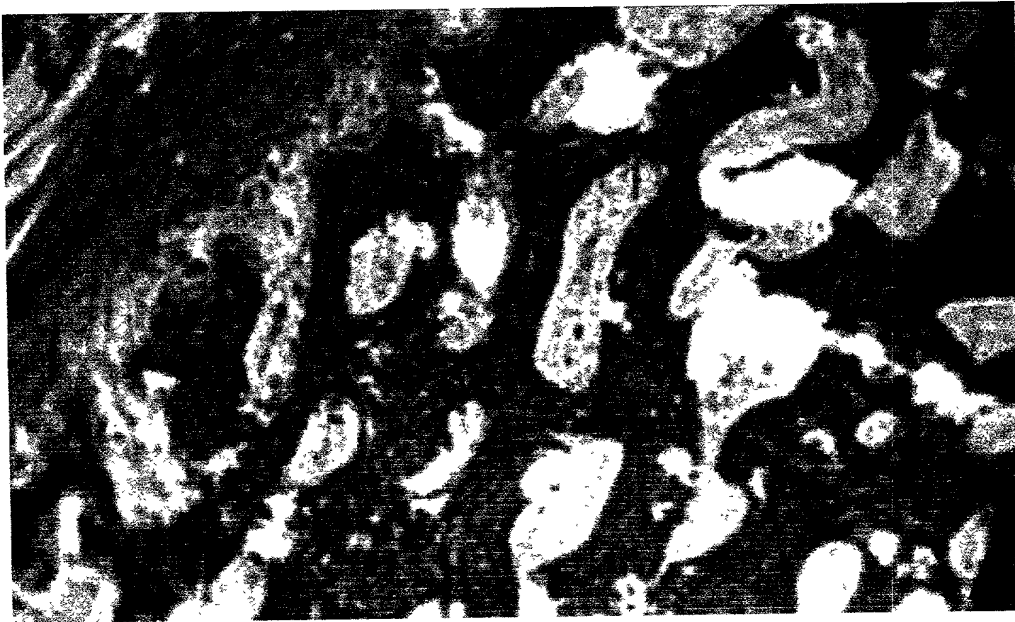


**FIG. 13B**





**FIG. 14A**

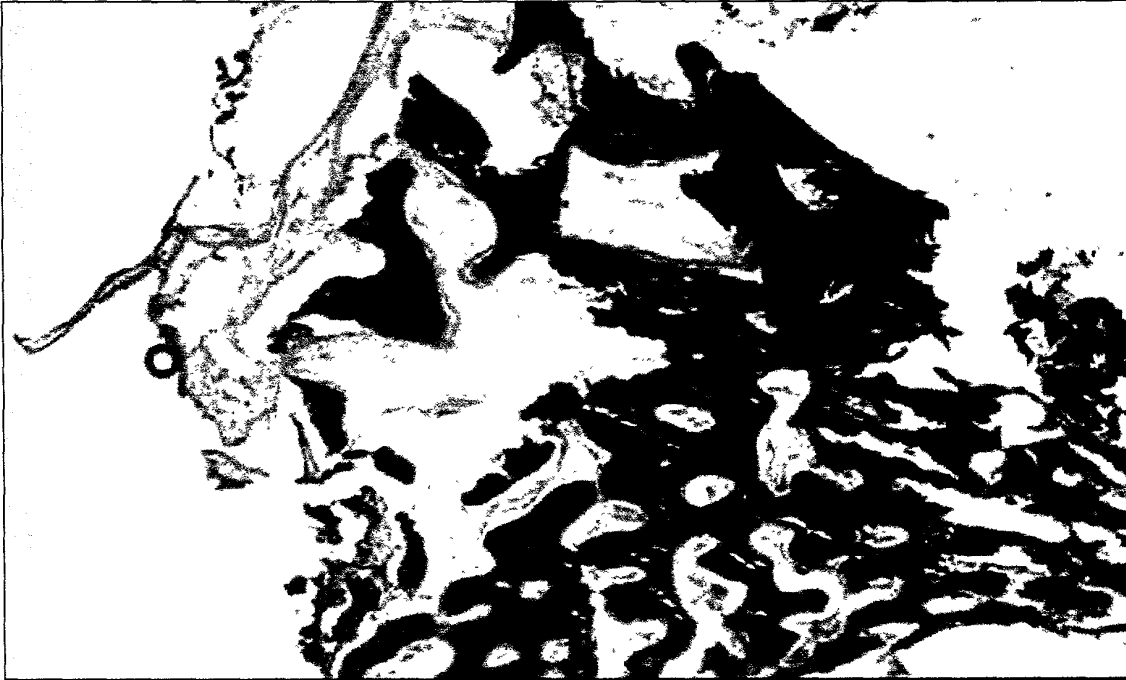


**FIG. 14B**

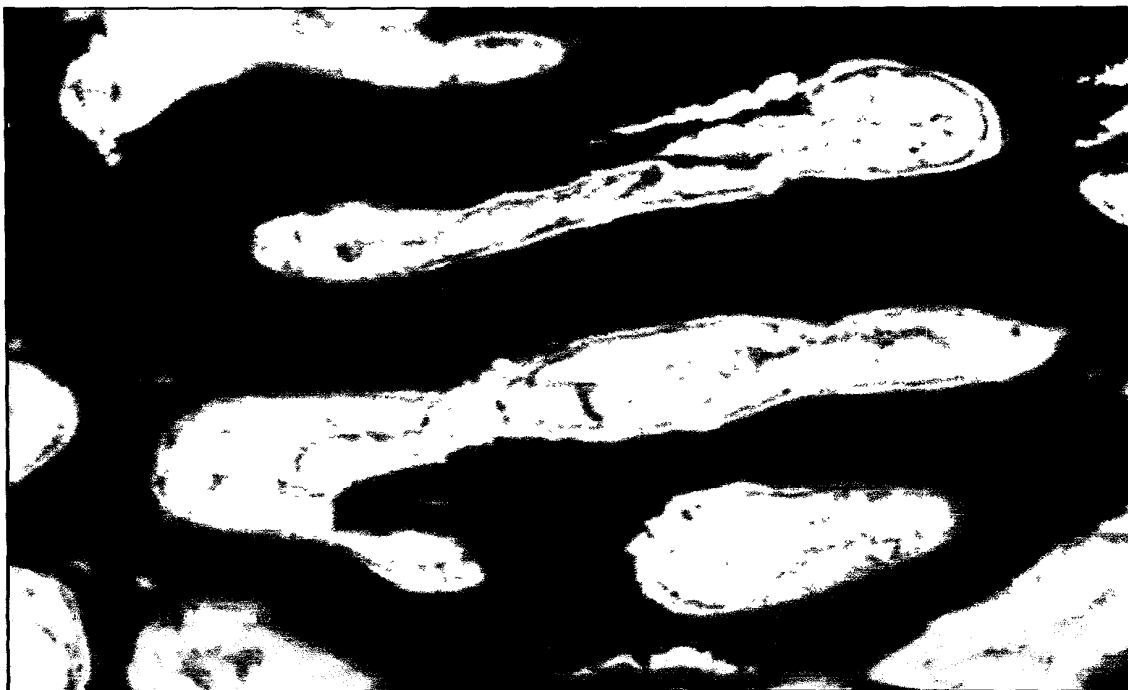


18/19

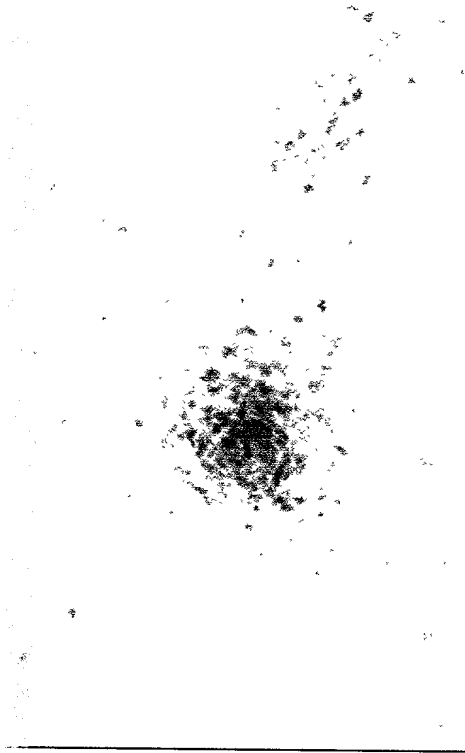
**FIG. 15A**



**FIG. 15B**



19/19



This is a high-contrast, black and white image showing a dense, textured surface. The image is characterized by a multitude of small, dark, irregular shapes scattered across a lighter, grainy background. These shapes vary in size and form, some appearing as small dots or specks, while others are more elongated or irregular. The overall effect is one of a rough, uneven, and highly textured surface, possibly a rock face or a wall. The lighting is very bright, creating a stark contrast between the dark shapes and the light background, which emphasizes the irregularities of the surface. There are no discernible patterns or structures, just a chaotic and dense collection of dark marks.